



2007-2008 Application

Application due in the Utah Arts Council Office **Friday, July 21st, 2006, 5:00 pm.** This is **not** a postmark deadline! Applications should be typed or word-processed. (Cut & Paste is OK). Note: You may use the "insert" key to type over lines to make the input of data simpler.

SECTION 1: Contact Information

Name of Artist or Ensemble _____

Contact Person _____

Mailing Address _____

City/State/Zip _____

Phone _____ Phone (alt.) _____

e-mail _____

Website _____

Alternate Contact Person's Name & Phone Number:

What city is "home-base" for applicant? **(Note: Applicants must be based in Utah.)**

SECTION 2: Artistic Category

Applications are considered by five different selection panels. Select the one(s) which best match your performance style. If you fit in more than one style, rank them #1, #2.

- ☐ **Classical Music** (Instrumental or Vocal Soloists & Ensembles)
- ☐ **Jazz / Pop Music** (Jazz, New Age, Pop & Rock Music and related styles)
- ☐ **Folk / Ethnic Music** (Folk, Ethnic, Country, World Music and related styles)
- ☐ **Theatre** (Ensembles, One-Person Shows, Storytellers, Readings, etc.)
- ☐ **Dance** (Ballet, Modern, Jazz and Folk Dance, Performance Art, etc.)
- ☐ **Other** (describe in a few words) _____

SECTION 3: About the Artist(s) and Performance

Fill out this application in full. Additional information (i.e. press kits, news clips, or other supplementary materials) will be accessible to panelists, but panelists will have limited time to read other materials.

A. Personnel and Positions:

B. History of artist/ensemble:

C. Brief description of proposed program:

D. Outreach Program:

E. References: (list three)

F. Technical Requirements and Limitations

This subject often requires specialized vocabulary, but for this application just concentrate on the very basics: stage size & style, sound and lighting. It will be assumed that these are the responsibility of the presenter unless you note that you will provide them, and include them within your fee.

SECTION 4: Budget

Important! Unlike past years, this application should list an *asking fee for just the featured performance and the accompanying outreach program*. Travel costs will only be paid if distances require them (over 85 miles). The formula for travel funding will be available soon at www.arts.utah.gov. We are hopeful that this will allow us to fund more performances at rates that are more equitable to artists and presenters.

Cost per performance: \$_____

SECTION 5: Audition Type

- _____ I have enclosed an audio CD, with preferred tracks indicated
_____ I have enclosed a DVD with notes on preferred sections to view
_____ I have enclosed a videocassette tape (VHS only), cued to a preferred spot
_____ I would like to be considered for a live audition. Please call me to talk about details. **Live, 10 minute auditions are available in limited numbers for three selected categories only: Theatre, Jazz/Pop Music or Folk/Ethnic Music.**

If we cannot make it to the live audition, I will submit a demo recording in time for the panel meetings. Initial here _____

******Classical Music and Dance applicants must submit a CD, DVD or VHS video.**

SIGNATURE

I certify that, as a representative of the artist described on the above application, I am authorized to submit this application for consideration by the UPAT Selection Panels, Utah Arts Council Board and UPAT managers of the Utah Arts Council.

_____ Signature	_____ Artist/Group Name
_____ Name (please print)	_____ Date

SURVEY: The Utah Arts Council may be able to allow artist to submit application forms for this and other programs on-line in the future. Would you be intersted in that format for submitting future paperwork?

YES _____ NO _____